

**HABERSHAM COMMUNITY
THEATER**

**SHOWPLACE FOR THE ARTS
DEDICATED TO BRINGING YOU EXCELLENCE IN LIVE THEATER**

2023-2024 ANNUAL REPORT
AUGUST 31, 2024

MISSION STATEMENT

The mission of Habersham Community Theater is to provide live entertainment; to offer opportunities for personal growth through use of creative talents in drama, music, art, and dance; to contribute to the cultural enrichment of the community; and to share emotions that enrich our perceptions of life and our understanding of others.

BOARD OF DIRECTORS

		<u>Term Ends</u>
President	Tracy Pato	2025
Vice President, Productions	Amber Miller	2024
Vice President, Operations	Rufino Pato	2026
Vice President, Marketing	Linda Williams	2024
Treasurer	Joshua Brackett	N/A
Secretary	Tleshia Farrar	2025
	Mary Decker	2025
	Samantha Irvin	2024
	David Oppenheimer	2025
	Susan Watson	2026
	Annette Webb	2025

YEAR IN REVIEW

The 2023-2024 season at Habersham Community Theater brought audiences an extraordinary array of diverse and exhilarating performances, enchanting and entertaining theatergoers of all ages.

Our mainstage season kicked off in October 2023 with the delightful production of "Clue," skillfully directed by Annabelle and Lindsey Brackett. At just 17, Annabelle made her directorial debut, becoming one of the youngest directors in HCT history. Audiences were in stitches over the antics in this murder mystery comedy, inspired by the classic board game. Six guests, given aliases like Colonel Mustard and Mrs. Peacock, are invited to a dinner party by an anonymous host, only to find they are being blackmailed. With weapons in hand, they must either kill the butler or pay double. As the guests navigate the chaos, they must work together to solve

the whodunnit. Embracing the delightfully mysterious spirit of the show, we joined the City of Clarkesville's annual trick-or-treating on the square Halloween night.

The Christmas season opened with our annual showing of the ever popular and iconic movie, "National Lampoon's Christmas Vacation." The following week, we presented "Elf, the Musical," directed by Melanie Gordon. Audiences were whisked away on a whimsical adventure with Buddy, a young orphan who, after crawling into Santa's bag as a baby, is raised as an elf at the North Pole. Upon discovering his true origins, Buddy embarks on a journey to New York City to find his biological father. Along the way, he falls in love, helps his father rediscover the magic of Christmas, and makes a valiant effort to save the holiday itself.

Kicking off the new year, HCT presented "Pride & Prejudice," masterfully directed by Lisa Smith. Audiences were enchanted by our adaptation of Jane Austen's beloved romantic novel, chronicling the evolving relationship between Elizabeth Bennet and Fitzwilliam Darcy. Their initial disdain transforms into deep love, culminating in a heartwarming marriage.

As spring blossomed, audiences embraced and celebrated female independence with our presentation of "Disenchanted!" Directed by Leanne Challenger, this musical brought classic fairytale princesses to life, challenging their portrayals in modern pop culture. The show cleverly featured these princesses in a support group, where they reclaimed their narratives and humorously debunked the stereotypical princess trope.

As the school season came to a close in June, HCT partnered with the Clarkesville School of Dance to host a Musical Theater Summer Camp. Offered in two sessions, June 10-14, and July 8-12, HCT Volunteers generously donated their time to teach vocal, dance, and acting classes to age groups ranging from 6-8, 9-12, and teens/adults. Held at the CSOD, the camp culminated in a Friday night performance at HCT, bringing a delightful end to the week's activities.

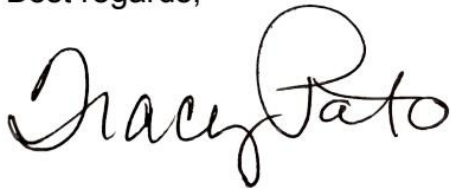
Also in June, we teamed up with the City of Clarkesville to treat the community to a free movie screening. We chose "Daddy Daycare" to honor

Father's Day weekend, and the event was well attended, bringing families together for a delightful celebration.

Our season concluded spectacularly in July and August with the world premiere of "The Voyage of the Dawn Treader." Directed by Lisa Smith and third in the Narnia series, this adaptation was penned by one of our very own theater volunteers, Joseph Sosebee, at just 17 years old, and approved by the C.S. Lewis Foundation. The musical compositions, crafted by Matt Rexford, added an original and captivating touch. Leading up to opening night, we hosted a fundraiser gala and a silent auction featuring authentic Narnia memorabilia, making it a truly magical event.

We are confident that the season's lineup left our audiences laughing, crying, and with hearts racing and feet tapping in excitement. Along with the Board of Directors, I would like to thank all board members, members, directors, cast members, production and operation crews, and all other volunteers for their dedication, support, and hard work to make this season a success. We look forward to sharing more incredible performances in the upcoming 2024-2025 season with our beloved community.

Best regards,

A handwritten signature in black ink that reads "Tracy Pato". The signature is written in a cursive, flowing style with a large, prominent initial "T".

Tracy Pato
President, 2023-2024
Habersham Community Theater

SUMMARY FINANCIAL STATEMENT COMPARED TO PREVIOUS YEAR

FISCAL YEAR SEPTEMBER 1, 2023 – AUGUST 31, 2024

STATEMENT OF POSITION

	August 31, 2024	August 31, 2023
Total Cash	\$ 128,947	\$ 109,479
Building, Renovations, Equipment	366,567	379,122
Other Assets	23,387	15,810
Total Assets	518,901	504,411
Liabilities – Deferred Income, Memberships	49,986	43,522
Equity	\$ 468,915	\$ 460,889

STATEMENT OF ACTIVITIES

Revenue	August 31, 2024	August 31, 2023
Ticket Revenue	\$ 141,078	\$ 127,696
Promotional, Donation, Grants, Concessions, Interest	71,889	67,537
Total Revenue	\$ 212,967	\$ 195,233

Expenses	August 31, 2024	August 31, 2023
Show Expenses	\$ 79,209	\$ 54,429
Building and Utilities	35,215	39,815
Supplies	6,981	9,027
Depreciation	19,541	18,412
Marketing, Insurance, Taxes, Fees	64,088	36,003
Total Expenses	\$ 205,034	\$ 157,686

Net Income	\$ 7,9332	\$ 37,547
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2023-2024 PRODUCTIONS

CLUE

DIRECTORS: Lindsey Brackett
DATES: October 5-8, 12-15, 2023

Revenue	\$ 24,509
Production Expenses	\$ 11,358
Profit	\$ 13,151

SPONSORS: Cowboy Bob's & Laurel Glen Builders

ELF

DIRECTOR: Melanie Gordon
DATES: Nov. 29-30, Dec. 1-3, 6-10, 2023

Revenue	\$ 30,615
Production Expenses	\$ 17,485
Profit	\$ 13,130

SPONSOR: Holcomb's Office Supply & Christian Products

PRIDE AND PREJUDICE

DIRECTOR: Lisa Smith
DATES: February 15-18, 21-25, 2024

Revenue	\$ 30,479
Production Expenses	\$ 20,085
Profit	\$ 10,394

SPONSOR: Trinity Classical School

DISENCHANTED

DIRECTOR: LeAnne Challenger
DATES: April 11-14, 18-21, 2024

Revenue	\$ 21,496
Production Expenses	\$ 6,531
Profit	\$ 14,964

SPONSOR: Wood's Mercantile

RUMORS

DIRECTORS: Chris Bryant, Mary Decker
DATES: May 23-26, 30-31, June 1-2, 2024

Revenue	\$ 18,430
Production Expenses	\$ 5,511
Profit	\$ 12,919

SPONSOR: Your Pie

THE VOYAGE OF THE DAWN TREADER

DIRECTOR: Lisa Smith
DATES: July 18-21, 25-28, August 1-4, 2024

Revenue	\$ 44,424
Production Expenses	\$ 37,377
Profit	\$ 7,047

SPONSOR: Compass Pest Management

SPECIAL EVENTS

MOVIE: CHRISTMAS

VACATION

November 24, 2023

Revenue	\$ 777
Expenses	\$ 0
Profit	\$ 777

MUSICAL THEATRE

SUMMER CAMP

June 10-14, July 8-12, 2024

Revenue	\$ 359
Expenses	\$ 163
Profit	\$ 196

2023-2024 MEMBERS

EXECUTIVE

PRODUCER

Jack & Kathy Molnar

PRODUCER

Tony Conway
Sandy Simon
& Christy Collins
Bill & Carolyn Gaik
Chan & Laurie Gailey

DIRECTOR

Walter & Jeanie Daves

STAGE LEGEND

Tim & Chris Bryant
Tom & Ethel Fern
Frank & Linda Henry
Thomas Parrott
Twila Ross
Chris & Cindy Sosebee
Brent Wagner
Tom Wilbanks

RISING STAR

Joshua & Lindsey Brackett
Mike & Sherry Callahan
Kelly Greene
James & Barbara Hudak
Suzanne Myers
Doug & Kay Nicholson
Rufino & Tracy Pato
Danny Sutton
& Constance Post
Chris Ratchford
& Mary Galen Ratchford
Jerome & Barbara Smith
Mitchell & Donna Trotter
Carol & Karole Waters
Mark & Susan Watson

STAGE LEGEND

Ric & Kerry Anderson
Jon & Jennifer Benson
Jo Ellen Berg
John Lunsford
David & Stacey Naddor
Dan & Kathie Nee

David Oppenheimer
Diane Owens
Melodee M. Spevack
Dr. & Mrs. Hubert Tucker, Jr.
Bo & Annette Webb

ENSEMBLE

Joan Burrows
Eric & LeAnne Challenger
David & Becky Davis
Tleshia & Lilly Kate Farrar
Maxine Galloway
Savanna Hagerty
Alice Medley
Alta Moseley
Robert & Linda Williams

CREW

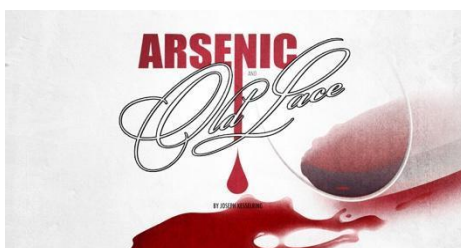
Jeannie Edwards
Mary Decker
Claire Hiscox
Samantha Irvin
Amber Miller
Jadon Williams

UPCOMING 2024–2025 PRODUCTIONS



THE PIRATES OF PENZANCE – October 2-6, 9-13, 2024

The Pirates of Penzance is a hilarious, hopeful farce that follows young Frederic, an orphan mistakenly apprenticed to a band of pirates. He disavows the pirates' way of life and falls for the beautiful Mabel, but when the Pirate King discovers that General Stanley has lied about being an orphan to keep the pirates from stealing his belongings and carrying off his daughters, an "ingenious paradox" may prevent the budding romance and lead to the death of "The very model of a modern Major-General."



ARSENIC AND OLD LACE – November 14-17, 21-24, 2024

Drama critic Mortimer Brewster's engagement announcement is upended when he discovers a corpse in his elderly aunts' window seat. Mortimer rushes to tell Abby and Martha before they stumble upon the body themselves, only to learn that the two old women aren't just aware of the dead man in their parlor, they killed him! *Arsenic and Old Lace* is a classic black comedy about the only thing more deadly than poison: family.



FAILURE: A LOVE STORY – Jan. 30-31, Feb. 1-2, 6-9, 2025

Nelly, Jenny June, and Gerty live out their lives above the family clock repair shop near the Chicago River before their time unexpectedly runs out. By the end of 1928, all three Fail sisters will be dead—expiring in reverse order, youngest to oldest, from a blunt object to the head, disappearance, and finally consumption. *Failure: A Love Story* is a magical, musical fable where, in the end, the power of love is far greater than any individual's successes or failures.



THE SECRET GARDEN – April 2-6, 9-13, 2025

The Secret Garden, a delightful musical, revolves around Mary Lennox, a young girl who, after losing her parents, is sent from India to live with her reclusive uncle in England. When Mary discovers a hidden door in the estate's mysterious gardens, she embarks on a journey of healing and transformation. With the help of her cousin Colin and a boy named Dickon, Mary uncovers the magic and beauty that lies within the neglected garden.



TO KILL A MOCKINGBIRD – June 5-8, 12-15, 2025

In an Alabama town amid the Great Depression, Scout and her brother, Jem, live with their widowed father, Atticus Finch. The children play outside in the summer, act out stories, and muse about their mysterious neighbor, Boo Radley. The facade of the peaceful town begins to crack when a young black man is accused of a terrible crime, and Atticus defends the man in a trial that sends violent waves through the community. This timeless and lingering play explores prejudice, compassion, and courage.



MATILDA THE MUSICAL – July 16-20, 23-27, August 2-3, 2025

Matilda is a little girl with astonishing wit, intelligence and psychokinetic powers. Unloved by her cruel parents, Matilda impresses her schoolteacher, Miss Honey, with her extraordinary personality. But the school's mean headmistress, Miss Trunchbull, hates children and loves to punish those who don't abide by her rules. Matilda's courage and cleverness could be the pupils' saving grace! *Matilda The Musical* is a captivating masterpiece that revels in the anarchy of childhood, the power of imagination, and the story of a girl who dreams of a better life.